



## **Student Achievement Awards 2016 In Honour of Marion Drysdale - GUIDELINES**

### **LAUGH OUT LOUD**

OSSTF/FEESO invites secondary student writers and artists to submit creative work exploring 2016's Student Achievement Awards theme: *Laugh Out Loud*

A belly laugh, a nervous laugh, a mocking laugh, an uncontrollable laugh, chuckles, giggles, snorts and guffaws. We all laugh out loud. We laugh for many reasons and under many circumstances. From the innocent coo of a baby to the evil snicker of a villain. Use laughter as the beginning point of your piece of writing, visual art or video production. Share your LOL with the world!

A student with the support of an OSSTF/FEESO member who has worked directly with the student, will submit an original piece of writing, visual art or video based on this year's theme, "Laugh Out Loud." The eight provincial winners will receive a cash award of \$1,000 and will be invited to the Ontario Secondary School Teachers' Federation Annual General Meeting in Toronto to receive their award.

The Student Achievement Awards celebrate the work between OSSTF/FEESO members (teachers and education workers) and their students. Find out which of the eight categories you will enter at [www.osstf.on.ca/studentachievementawards](http://www.osstf.on.ca/studentachievementawards).

Eight \$1,000 prizes to be won!

#### **Entry Procedures**

1. Students—submit an entry, as well as the appropriate entry form, to your sponsoring teacher or education worker in one of the divisions and categories listed.
2. Supporting OSSTF/FEESO member —support students with their submission and select one entry per category and submit it to your local OSSTF/FEESO staff representative, branch president, or school Student Achievement Awards coordinator.
3. Sponsoring school—select one entry per category to submit to your local OSSTF/FEESO district office **no later than November 20, 2015**.
4. Districts—select a local district winner in each category and forward the winning entries to the OSSTF/FEESO Provincial Office **no later than December 4, 2015**.

Once submitted to the Provincial Office, district winners will be judged at a regional level and then provincial level.

If you have any further questions, please call Randy Banderob, Executive Assistant at (416) 751-8300 or 1 (800) 267-7867, or contact him by email at [randy.banderob@osstf.ca](mailto:randy.banderob@osstf.ca).

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### **Divisions and Categories**

Select Division A or B. On the entry form, check one box only in the correct category. Please see specific criteria for each division and category. Adult learners are encouraged to participate at the level at which they are studying.

#### **A. Prose and Poetry Division**

There are five distinct categories in the Prose and Poetry Division.

- Category 1: Prose and Poetry, Intermediate, 9-10 Academic
- Category 2: Prose and Poetry, Intermediate, 9-10 Applied/Essential
- Category 3: Prose and Poetry, Senior, 11-12 University
- Category 4: Prose and Poetry, Senior, 11-12 College/Workplace
- Category 5: Prose and Poetry, French, 9-12

#### **Prose and Poetry Division Submission Guidelines**

Please note that prose and poetry compete against each other in the judging. All entries must be reflective of this year's theme. To be eligible for judging, entries must:

- Be word processed.
- Have a length of 1000 words or less.
- Include an original title on the entry form, not just the name of the contest.
- Include a detailed written or recorded description of the role your sponsoring teacher or education worker played in the development of your entry.
- Be accompanied by a fully completed entry form.

Each school may submit only one entry per category for a total of five entries in the Prose and Poetry Division.

#### **B. Creative Division**

There are three distinct categories in the Creative Division. All categories can be entered in French or English.

- Category 1: Visual Arts, Intermediate, 9-10
- Category 2: Visual Arts, Senior, 11-12
- Category 3: Digital Arts, 9-12

Visual Arts entries could take any of the following forms: painting, drawing, photography, printmaking, digital illustration, mixed media, sculpture, assemblage, installation, etc.

Digital Arts includes animation, audio and video submissions.



## Creative Division Submission Guidelines

To be eligible for judging, entries must:

- Include a detailed written or recorded description of how the entry relates to the theme.
- Include a detailed written or recorded description of the role your sponsoring teacher or education worker played in the development of your entry.
- Indication of the computer software required to view completed work.
- Include an original title on the entry form, not just the name of the contest.
- Be accompanied by a fully completed entry form.

### Please note:

1. Photographs and works on paper should be properly matted and/or backed by cardboard/foam core.
2. Lyrics must be included with musical submissions.
3. Video/animation/presentations must be less than 10 minutes in length.
4. **Sourced material must be credited.**
5. Heavy pencil, charcoal, pastel or other material that may smear should be treated with an art fixative prior to submission. Such pieces should also have a protective overlay.
6. When submitting any entry, proper packaging must be used to protect the artwork. (Styrofoam or popcorn for sculpture, bubble packs for CDs/DVDs.)
7. **Do not submit two-dimensional work that is larger than 32" x 32" (81 cm x 81 cm) or three-dimensional work larger than 18" x 18" x 18" (45 cm x 45 cm x 45 cm). These size limits will be strictly enforced.**
8. Do not ship large, heavy, fragile, or three-dimensional sculptures that may easily be damaged.
9. **Do not submit work framed with glass.**

Each school may submit only one entry per category for a maximum of three entries in the Creative Division.

OSSTF/FEESO reserves the right to use prose and poetry entries or portions thereof or to use photos or excerpts from creative entries in future Federation publications. Entries will be returned to local District offices following OSSTF/FEESO's Annual Meeting in March 2016.